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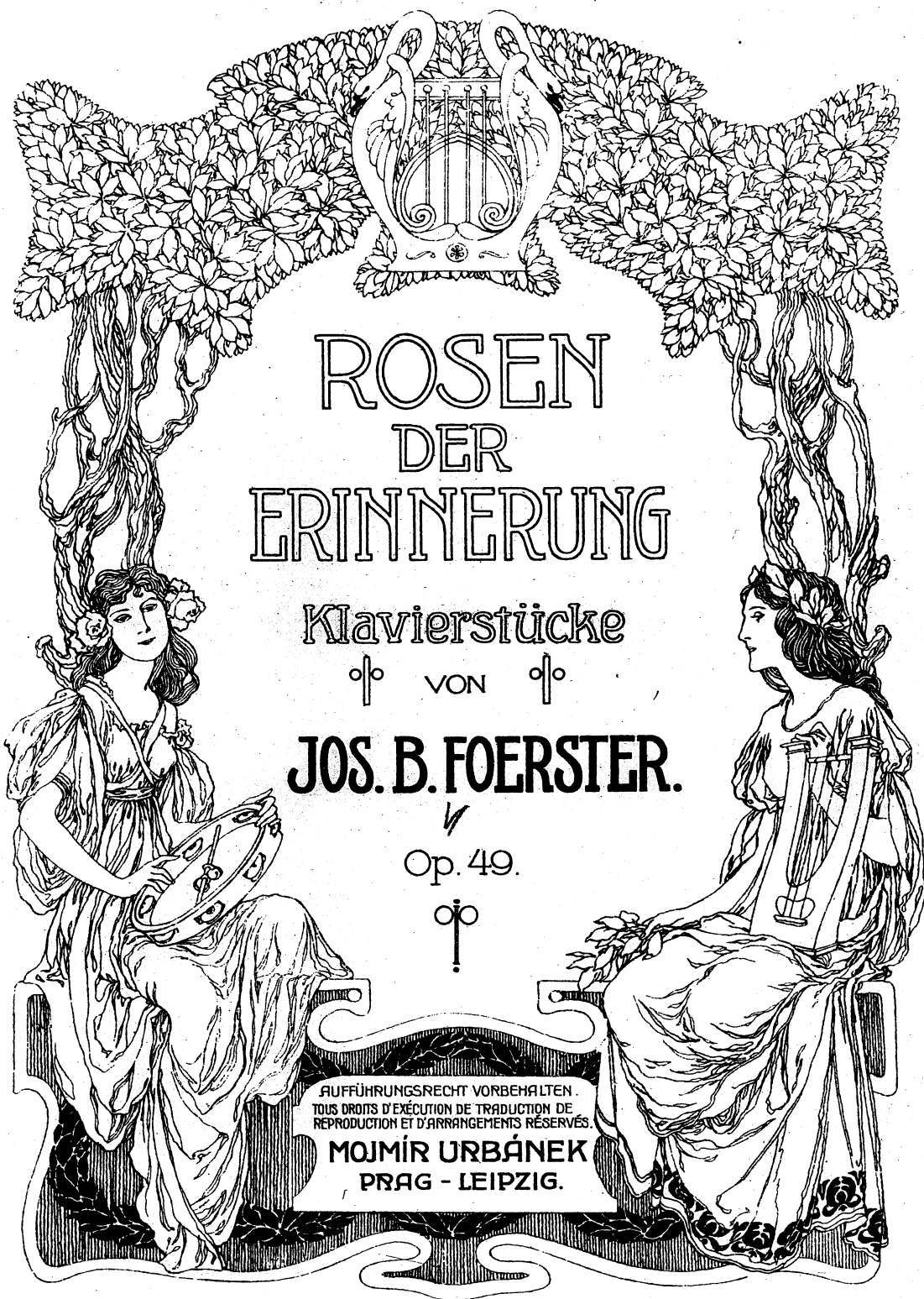
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JOS. B.
FOERSTER

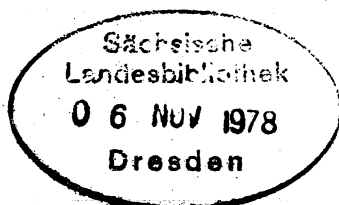
ROSEN DER ERINNERUNG

Op. 49

PIANO SOLO



In die Universal-Edition aufgenommen.



I.

Allegro moderato.

Jos. B. Foerster, Op. 49.

PIANO.

The first system of the piano piece consists of two staves. The treble staff begins with a forte (*f*) dynamic and features a melodic line with eighth-note patterns. The bass staff provides harmonic support with chords and eighth-note accompaniment. The system concludes with a piano (*p*) dynamic marking.

The second system continues the piece, showing a melodic phrase in the treble staff and a corresponding accompaniment in the bass staff. A piano (*p*) dynamic marking is present in the middle of the system.

The third system features a melodic line in the treble staff and a bass line in the bass staff. The dynamics are consistent with the previous systems.

The fourth system includes a mezzo-forte (*mf*) dynamic marking at the beginning and a forte (*f*) dynamic marking later in the system. The melodic and accompaniment lines continue.

The fifth system features a piano (*p*) dynamic marking at the start, followed by a *dolce* marking and a pianissimo (*pp*) dynamic. The system also includes trills (*tr*) in the treble staff.

The sixth system continues with a piano (*p*) dynamic and features trills (*tr*) in the treble staff. The piece concludes with a final chord in both staves.

First system of musical notation. Treble and bass staves. Dynamics include *p*.

Second system of musical notation. Treble and bass staves. Dynamics include *f* and *pp*.

Third system of musical notation. Treble and bass staves. Dynamics include *dolciss.* and *pp*.

Fourth system of musical notation. Treble and bass staves. Dynamics include *f*, *tr*, *ff*, and *p subito*.

Fifth system of musical notation. Treble and bass staves. Dynamics include *cresc.* and *ff*. Includes accents (^) and fermatas.

Sixth system of musical notation. Treble and bass staves. Dynamics include *ff sempre*, *p subito*, *molto ritenuto*, and *pp*. Includes accents (^) and fermatas.

a tempo

First system of a piano score. The right hand features a melodic line with trills (tr) and a 'm.s.' (maestros) marking. The left hand provides a harmonic accompaniment. The dynamic marking is *plaggierissimo*.

Second system of a piano score, continuing the melodic and harmonic material from the first system with trills (tr) in the right hand.

Third system of a piano score. The right hand has a more active melodic line. The left hand accompaniment is steady. The dynamic marking *ff* (fortissimo) appears towards the end of the system.

Fourth system of a piano score. The right hand features a melodic line with a *pp* (pianissimo) dynamic marking. The left hand accompaniment is consistent.

Fifth system of a piano score. The right hand has a melodic line marked *dolciss.* (dolcissimo) and *pp*. The left hand accompaniment is marked *sotto voce* and *pp*.

Sixth system of a piano score. The right hand has a melodic line marked *lugubre e pesante*. The left hand accompaniment is marked *cresc. poco a poco*.

Seventh system of a piano score. The right hand has a melodic line marked *cresc. sempre*. The left hand accompaniment is marked *cresc. sempre*.

ff p f p

p

mf f

Calando tr

tr un poco ritenuto

p pp m.s. morendo ppp

II.

Moderato ma appassionato.

fp f marcato

animato a tempo dim. mfp

riten. Tempo I. sfz f

molto cresc. ff animato a tempo

dim. p pp

to cresc. f ff Calando pp ppp

III.

Tempo di valse lente.

p

a tempo
riten.
f

p
f

rit. *a tempo*
p
mf
rit.
Fine

Allegro.

leggiermente

f
ff

Meno mosso.
dolente

pp p

f p

1. 2. ff p

Allegro.

f ff p allargando Tempo I.

Coda.
Allegro.

D.C. sin al Fine e poi la Coda.

f dimin. Andante.

IV.

Andante, ma non troppo lento.

The musical score is written for piano and consists of six systems of staves. The first system includes the instruction *pp* and *con Pedale*. The second system includes *pp*. The third system includes *cresc.*, *f*, *pp*, and *cresc.*. The fourth system includes *poco a poco*, *f*, and *p*. The fifth system includes *cresc.* and *f*. The sixth system includes the instruction *Animato.* The score features a variety of musical notations, including chords, arpeggios, and melodic lines, with dynamic markings such as *pp*, *p*, *f*, and *pp* indicating changes in volume. The tempo marking *Andante, ma non troppo lento.* is at the beginning, and *Animato.* is at the end of the piece.

f *p*

cresc. poco a poco

stringendo e appassionato *f*

Tempo I.
dolente
ben marcato il tenore
ff *f*

dimin. poco a poco rall.

pp

pp

cresc. f pp cresc.

poco a poco f p

cresc. f

f

ff molto riten. p subito p estinto



Tranquillo.

V.

pp Melodia ben pronunziata
p una corda

p
tre corde

cresc. *poco* *a* *poco*

L'istesso tempo.

animato

con molta calore

a tempo

animato

p

cresc.

f

mf

rit.

Tempo I.

VI.

Andante comodo.

The first system of music is in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and single notes.

The second system continues the piece. It includes dynamic markings for *cresc.* (crescendo), *poco a poco* (gradually), and *poco* (a little). The melodic line in the right hand shows a slight upward inflection towards the end of the system.

The third system features dynamic markings for *f.* (forte), *p* (piano), and *f.* (forte) again. It concludes with the instruction *con tenerez-* (with tenderness), indicating a change in the character of the music.

Più mosso.
za

The fourth system marks the beginning of the 'Più mosso' section, indicated by the tempo change and the *za* marking. The key signature changes to one flat (F major). The right hand has a more active, rhythmic melody, and the left hand continues with a steady accompaniment.

The fifth system includes dynamic markings for *p* (piano) and *pp* (pianissimo). The melodic line in the right hand is characterized by a series of eighth-note patterns.

The sixth system continues the 'Più mosso' section. The right hand features a melodic line with some chromaticism, and the left hand provides a consistent harmonic support.

Allegro vivo.

leggiermente
f

f

subito p e dolce *Calando*
mf *f* *p* *rall.* *p dolciss.*

stringendo
pp *p* *cresc.* *f* *p.*

1st system: Treble and bass staves. Treble clef, key signature of two flats. Dynamics include *leggermento* and *f*. A five-fingered scale is indicated with a '5' above the notes.

2nd system: Treble and bass staves. Dynamics include *p*. A five-fingered scale is indicated with a '5' above the notes.

3rd system: Treble and bass staves. Dynamics include *f*.

4th system: Treble and bass staves. Dynamics include *mf*. The time signature changes to 3/4.

5th system: Treble and bass staves. Tempo markings include *riten.* and *stringendo*. Dynamics include *ff*, *cresc.*, and *sfz*. The time signature changes to 2/4.

6th system: Treble and bass staves. Tempo marking is *Andante comodo*. Dynamics include *fff*, *p*, and *pp dolciss.*. A double bar line with a repeat sign is present.

7th system: Treble and bass staves. Dynamics include *f* and *p*. The time signature changes to 3/4.

First system of musical notation. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment. Dynamics include piano (*p*) and mezzo-forte (*mf*).

Tempo I.

Second system of musical notation. Dynamics include piano (*p*) and fortissimo (*fp*).

Third system of musical notation. The instruction *cresc. poco a poco* is written above the staff.

Più mosso.
con tenerezza

Fourth system of musical notation. Dynamics include piano (*p*) and fortissimo (*f*).

Fifth system of musical notation. Dynamics include piano (*p*) and pianissimo (*pp*).

Sixth system of musical notation. Dynamics include pianissimo (*pp*) and *pprit.*

Tranquillo.

Seventh system of musical notation. Dynamics include fortissimo (*f*), piano (*p*), pianissimo (*pp*), and *pp morendo*.